

# KURT TUCHOLSKY Literaturmuseum Schloss Rheinsberg

Annual report 2020

Dear friends of the Kurt Tucholsky literature museum!

Since the Corona virus nearly nothing is normal. While I summarize – it's the 21st time – our work for you, the second time Germany is in the lockdown.

In this year we had a promising start. In January we celebrated with about 70 visitors the opening night of the book “Prussia is supposed to be nice here. Fifty poets in residence in Rheinsberg imagine a poetic province” (“Hier soll Preußen schön sein. Fünfzig Stadtschreiber zu Rheinsberg erfinden eine poetische Provinz”) with texts of all 50 writers from 1995 to 2019 (supported by the administrative district Ostprignitz-Ruppin, LOTTO Brandenburg and the earnings of the event “Night of the Arts” [“Lange Nacht der Künste”]).

In January we renovated the museum, got a new alarm system and new LED-lights. This project was fully supported by the program “Investment East” (“Invest Ost”).

In February our new website with new design went viral, optimized for mobile phones (responsive design) and with English webpages – we were supported by the ALG (“working group literature societies and memorials”). Then the Corona virus stopped us.

## Corona

From March to May the museum was closed, the staff wasn't allowed to work. I put the documents about Else Weil into the archives and cared about the webpage and the Facebook page. I got the fanpage of someone and started to work on the website. I made short video clips and started working with “Magix Video deluxe”, an editing program. In April I published the first videos about the exhibition of Angela Hampel and of the Archive showcase (“Archivschaufenster”) on the Kurt Tucholsky museum website.

## Digitalization

We invite you to explore the 13 short films on our Youtube-Channel, on the Facebook page and our homepage. We bought a new video camera with money from the German government (“REBOOT Emergency relief” – NEUSTART Soforthilfe”) in July. Then we developed an app for mobile phones in German and English with our partner “edv-plan”. With the app you can listen to a guided tour and watch some photos of exponents. We hope the visitors will like the new app.

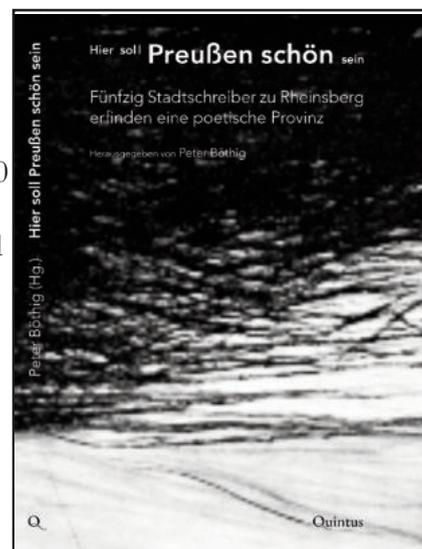
At the moment we work on an app about the museum “Alfred Wegener”.

## From our archives

We invite you to discover the archival documents at museum-digital.de. We digitalized a lot of documents we have in our archives. Next time the data will be uploaded to the DDB – Deutsche Digitale Bibliothek.

## Poets in residence in Rheinsberg

Despite the limitations of Corona lockdown we were proud to welcome Ron Winkler and Widad Nabi as poets in residence no. 51 and 52 in Rheinsberg.



Homepage in “responsive design”



MuseumsApp for Smartphones



Neue Veröffentlichungen:

Peter Böthig (Hg.) *Hier soll Preußen schön sein. Fünfzig Stadtschreiber zu Rheinsberg erfinden eine poetische Provinz* Quintus Verlag Berlin 2019

Ron Winkler *alpine Störung*. Rheinsberger Bogen 51, KTL 2020

Widad Nabi *Szenen aus dem Wunderland*. Rheinsberger Bogen 52, KTL 2020

## Events

Although the Corona virus tried to stop us from organizing literary events for our visitors, we celebrated book releases with Peter Walther and Frank Matthus, readings by Andrea Sawatzki in February (in the castle theater in cooperation with "Musikkultur Rheinsberg"), by Christian Berkel in September, by Annette and Maxim Leo and by Adriana Altaras in October.



51. und 52. poets in residence:  
Ron Winkler and Widad Nabi

## Gallery and Cooperations

We reduced our program to two exhibitions in the gallery: Angela Hampel (February) and Hans Ticha (August). Our long term cooperations with the "Academy of Arts" ("Akademie der Künste") and with the "Ernst Ludwig Ehrlich Student Union" ("Ernst Ludwig Ehrlich Studienwerk") had to pause and the museum about Alfred Wegener in Zechlinerhütte had to close temporarily. Only a few guided tours we offered. We couldn't realize more because the little museum is too cramped.



Angela Hampel exhibition  
as Video clip at the homepage

## Archive showcase

In March we opened the 22nd exhibition at the Archive showcase. We showed documents about the stumbling blocks and about Jewish life in Rheinsberg. The stumbling blocks are stones to remember of the murdered Jews in the time of the Third Reich.

## Carriage house

From June to September we presented an artist, which is regionally known: Egbert Gehrish from Lindow in the exhibition "World of Colours" ("Welt der Farben"). On the 3rd of October (it was the 30th anniversary of the Day of German Unity) we opened the exhibition "Full of the East" ("Voll der Osten") with photos of Harald Hauswald. On the 4th of December we will open the exhibition about German literature of the ALG ("working group literature societies and memorials"): "What stays..." ("Was bleibt aber...").



## Stumbling blocks

An important project for the museum and for the town Rheinsberg was the installation of the stumbling blocks. In May and October we installed 13 stumbling blocks in Rheinsberg to remember of the persecuted, driven out and murdered Jews. The event was visited by residents from Rheinsberg, the protestant parish of Rheinsberg and descendants of the families Leo and Hoffmann from all over Europe.



## pro domo

In December, our person in charge, Ute Weidner, retired on a pension. We want to thank her for her work and wish her the best! We also want to thank Susanne Korbelt, who left us after working in the museum for three years. Again the lockdown in Germany starts and we work without opening the museum. We wish you a Merry Christmas! Stay healthy!



Stumbling blocks laying  
at Oktober 13th 2020

Peter Böthig and the team of the Kurt Tucholsky literature museum

Wir danken – auch in diesem Jahr – allen unseren Förderern und Partnern: dem MWFK, dem Landkreis OPR, der Musikultur Rheinsberg GmbH, der Moses Mendelssohn Stiftung, der ALG, der Akademie der Künste, dem Brandenburgischen Literaturbüro, dem Kunst- und Kulturverein Rheinsberg und allen beteiligten Partnern und Künstlern.



Das Kurt Tucholsky Literaturmuseum wurde in das „Blaubuch“ der Bundesregierung als ein „Kultureller Gedächtnisort mit nationaler Bedeutung“ aufgenommen. Zu den „Kulturellen Gedächtnisorten“ gehören zwanzig Institutionen in den Neuen Bundesländern.

Eine Einrichtung der Stadt Rheinsberg  
- Der Bürgermeister -  
April-Oktober Di - So 10:00 - 17:30 Uhr  
November-März Di - So 10:00 - 16:00 Uhr  
Mittagspause: 12:30 - 13:00 Uhr

Leiter des Museums: Dr. Peter Böthig  
Wiss. Mitarbeiterin: Susanne Korbelt  
Sekretariat: Angelika Gantikow  
Aufsichten: Ute Weidner, Toni Matthies  
Archiv: Benutzung nach Absprache

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