



KURT TUCHOLSKY
Literaturmuseum
Schloss Rheinsberg

Exhibit: Rheinsberg. A picture book for lovers, 1913, original

When the RHEINSBERG book was published in 1912, the author had a luxury edition limited to thirty copies produced, which he gave to good friends, acquaintances and venerated poets. With the help of donations, the museum was able to purchase the valuable book from a Swiss antiquarian in the summer of 2010.

The special edition is leather bound and has gold embossing on the title, the back cover and the spine. It contains seven hand-colored drawings by Kurt Safranski. He gave the number 1 to his girlfriend Else Weil, who had traveled with him to Rheinsberg. On the first page he wrote a dedication poem to her. The book lies in a purple silk box, on the cover of which the initials C.P. are embossed. Kurt Tucholsky 1921 in the preface to the fiftieth thousand of "Rheinsberg. A picture book for lovers":

This one is also not the first luxury edition. We've already made one, quite privately, back when the book came out. There were thirty copies - and because we had to give it to our ladies, who were divided among us in a ratio of 29:1, we painted in all copies, so that there would be no trouble, a beautiful 1st edition.

This is not quite true, because the German State Archive (DLA) in Marbach holds the copies with the numbers 4, 14 and 28.

The No. 15 with a signature of Kurt Safranski, who etched the copper of this special edition, was offered for sale antiquarian in November 2009.